

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C. U. SHAH UNIVERSITY

## Winter Examination-2021

**Subject Name: Modern Indian English Literature**

**Subject Code: 4AH05MIL1**

**Branch: B.A. (English)**

**Semester: 5**

**Date: 15/12/2021**

**Time: 11:00 To 02:00**

**Marks: 70**

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

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Q.1 Attempt all questions

(14)

1. The actions of the play *Tughlaq* take place in ...

- a. Delhi
- b. Daulatabad
- c. Both

2. Hayavadan by Girish Karnad is a \_\_\_\_\_.

- a) Drama
- b) novel
- c) Poem

3. The Kanziranga is a home of endangered \_\_\_\_\_

- a. Rhinoceros
- b. White tigers
- c. Dolphins

4. Train to Pakistan by Khushwant Singh was published in \_\_\_\_\_.

- a) 1956
- b) 1948
- c) 1960

5. What Aziz get after winning the case against *Tughlaq*?

- a. 100 silver Dinars and a civil Service Post
- b. 200 gold Dinars and Civil service Post
- c. 100 silver Dinars



6. Who wrote a poem “An Introduction” ?
- a) Kamala Das
  - b) Arun Kolhatkar
  - c) Nissim Ezekiel
7. Tughlaq declares the scheme of shifting the capital from ..... to .....
- a. Delhi -Daulatabad
  - b. Daulatabad-Mumbai
  - c. Delhi -Mumbai
8. Train to Pakistan was based on\_\_\_\_\_.
- a) partition
  - b) war
  - c) love story
9. In isolation what does *Tughlaq* used to do?
- a. Plays chess
  - b. Gardening
  - c. Plays Flute
10. Who disguised as the Hindu Bramhin Vishnu Prasad in the play *Tughlaq*?
- a. Aziz
  - b. Abbasid
  - c. Ain ul Mulk
11. Who wrote The God of Small Things?
- a) Arundhati Roy
  - b) Khushwant Singh
  - c) Girish Karnad
12. Who looks like *Sultan Tughlaq*?
- a. Shaikh Imamuddin
  - b. Ghiyasuddin
  - c. Toradmal
13. Where is Kaziranga Wild Life sanctuary situated?
- a) Assam



b) Mizoram

c) Tripura

14. The Kaziranga Trail is the story of \_\_\_\_

a) three village boys

b) urban life

b) ten city boys

**Attempt any four from Q-2 to Q-8:**

Q.2. Attempt all questions (14)

a. Write a detailed note on- Role of English in India 7

b. Explain the Impact of English in India 7

Q.3. What are the themes used in the poem '*Background casually*'? (14)

Q.4. Attempt all questions (14)

a. Write in short construction of Gender in India 7

b. What emotions does the poem "*Dacca Gauzes*" express to the readers? 7

Q.5. Explain the life in Bombay by the poetess in '*Where I live*'. 14

Q.6. Write the plot review of the story '*The Kaziranga Trail*'. 14

Q.7. Draw a character sketch of 'Tughlaq'. 14

Q.8. Evaluate the themes used in post-independence literature by the Indian writers, give examples. 14

